

SOY MARCO TULLIO LUNA:

DOCTOR EN DERECHO, SOCIEDAD Y PERSONA, LEGITIMIDAD Y LEGALIDAD; CON ESPECIALIDADES PROFESIONALES EN RESOLUCIÓN DE CONFLICTOS, ANÁLISIS POLÍTICO, SOCIOLOGÍA JURÍDICA, ADMINISTRACIÓN DE JUSTICIA, DERECHO CONSTITUCIONAL Y SISTEMAS POLÍTICOS TITULADO POR EL SENADO ESPAÑOL, ABOGADO ICAM, PROFESOR E INVESTIGADOR ACTIVO EN ÁREAS DE INTELIGENCIA ARTIFICIAL, REALIDAD VIRTUAL Y DERECHOS Y LEGISLACIONES DEL FUTURO DIGITAL, ENTRE OTRAS CUALIDADES. EXPERTO EN DERECHO ESPAÑOL Y DE LA U.E. Y ACTIVO POLÍTICAMENTE. ABOGADO Y ASESOR JURÍDICO CON TITULACIÓN EN EUROPA Y TAMBIÉN EN HISPANOAMÉRICA.

TAMBIÉN OTRO DOCTORADO EN ARTE Y TEATRO, REPRESENTACIÓN E INTERPRETACIÓN. PROFESOR Y DIRECTOR T.V., CINE Y TEATRO. PROFESIONAL EN CAPACITACIÓN DE LÍDERES, DIRIGENTES, EXPRESIÓN VERBAL Y CORPORAL, PROTOCOLOS, NEGOCIACIÓN Y DIPLOMACIA, ENTRE OTRAS ESPECIALIDADES ARTÍSTICO-SOCIALES DE SOLIDIFICACIÓN DE CAPITAL HUMANO Y RECURSOS HUMANOS.

SOY UN PROFESIONAL LEAL CON LA CAUSA DE PARTIDO Y MILITANTE CREYENTE DE LA OBEDIENCIA DE DIRECTRICES, EL TRABAJO EN EQUIPO Y LA CONSECUCCIÓN DE LOGROS SOCIALES. MI EDAD ME PERMITE APORTAR LA PONDERADA ACTITUD, EXPERIENCIA Y APLICACIÓN DE LOS CONOCIMIENTOS NECESARIOS PARA LAS CIRCUNSTANCIAS POLÍTICAS, SOCIALES Y CULTURALES NECESARIAS PARA CUALQUIER CARGO DE RESPONSABILIDAD E IMPORTANCIA EN LAS ÁREAS NECESARIAS TANTO NACIONALES COMO INTERNACIONALES.

“El conocimiento al servicio del bienestar social”

PHD DERECHO, SOCIEDAD Y PERSONA. LEGITIMIDAD Y LEGALIDAD.

CURRICULUM VITAE

PERSONAL INFORMATION

FIRST NAME / SURNAME: **MARCO TULIO LUNA RAMIREZ**

CURRENT OCCUPATIONAL FIELD. **ATTORNEY/LAWYER**

TEACHER AND RESEARCHER.

PHD'S LEVEL.

PRESENT DAY:

- CENTRO JURÍDICO INTERNACIONAL:

LAWYER-DIRECTOR.

- ICAM : BAR OF LAWYERS.

-TEACHER AND RESEARCHER:

SOCIOLOGICAL LAW/ CONFLICTS RESOLUTION

-JUDICIAL CONSULTING: PORTUGAL /SPAIN.

-TRANSNATIONALITY AND IMMIGRATION
LAW.

- INTERNATIONAL CONSULTANT: LAW AND
INTERNATIONAL BUSSINES.

-INTERNATIONAL CONFLICT RESOLUTION
AND INTERCULTURALITY.

-INSTITUTO CENTRAL DE INVESTIGACIÓN
CIENTIFICA INTERNACIONAL (ICICI).
INTERNATIONAL MANAGER.

EDUCATION AND TRAINING

DOCTORATES

PHD-LAW:

“PERSON, SOCIETY AND LAW”

COMPLUTENSE UNIVERSITY

PHD-LITERARY STUDIES:

“HISTORY AND THEORY OF THEATRE”

COMPLUTENSE UNIVERSITY

POSTGRADUATES (GRADUATE CERTIFICATE):

ADMINISTRATION

*CONFLICT RESOLUTION AND
OF JUSTICE (U.E.C.)

*SOCIOLOGY OF LAW (U.E.C.)

*INTERNACIONAL STUDIES (S.E.I.)

LAW
SPAIN)

*POLITICAL SCIENCE AND CONSTITUTIONAL
(C.E.P.C. GOVERNMENT KINGDOM OF
SPAIN)

*SPANISH LAW EXPERT (ALCALÁ UNIVERSITY)

CERTIFICATE OF HIGHER EDUCATION:

*CONFLICT'S PREVENTION.

(COMPLUTENSE UNIVERSITY.)

*PHD'S COURSES

(INSTITUTE OF SPAIN)

*AWARENESS ON IMMIGRATION

(CEMIRA INSTITUTE. U.C.M.)

SPECIFICS AREAS AND PROFESSIONAL SKILLS

- PRACTICING LAWYER/ATTORNEY:
AFFILIATE TO ICAM

EUROPEAN UNION

- EXPERT POLITICAL SYSTEMS OF SPAIN/U.E.

- PRIVATE LAW AND CONTRACTS

- FAMILY LAW AND ADOPTIONS

- CONSTITUTIONAL AND PUBLIC LAW

- ALTERNATIVE RESOURCES CONFLICTS
- SKILLS TO ALTERNATIVE CONFLICTS
- SOCIOLOGY AND LEGAL PHILOSOPHY
- RESEARCH METHODOLOGY
- UNIVERSAL AND EUROPEAN CITIZENSHIP.

PERSONAL SKILLS AND COMPETENCES

OTHER LANGUAGES: PORTUGUESE (Intermediate)

ENGLISH (Intermediate)

SPANISH (Mother Tongue)

ADDRESS:	MADRID – SPAIN
TELEPHONES:	0034-626 62 88 18 (SPAIN)
	00351-84 77 72 (PORTUGAL)
	001-786 448 7058 (U.S.A.)
E-MAIL:	centrojuridicointernacional@yahoo.es
NATIONALITY:	SPAIN

GENERAL PROFILE

Professional in the area of law, particularly in professional practice of Private Law, deals, contracts, obligations, family and divorce, and, Public Law. Specialties applied practically to conflict resolution and alternativity solutions in the social life of the people (gender, children, minimum conflict and police, cultural conflicts, immigration and related, labor, senior citizens and society, among others).

Teaching and research in different social areas, legal and socio-cultural.

Analysis of city problems and proactive management solution project.

Expert political systems Spain and U.E

Researcher intercultural clashes and legal partner (Jurisdiction and Culture, Alternative Law, Human Rights, Law and contradiction: a study of systems of different cultures to Western, etc.)

Project Management, International cooperation based on foundational developments in different subjects. Director-manager of HR and Human Capital, tools of interaction and social skills. Address R & D and consulting.

Leadership skills and verbal communication, argumentation and research, motivation and teamwork, interdisciplinary group organization and integral development, management of teaching and pedagogy; use of computers and Internet, Virtual Teaching, training and management E-learning - active - Chat, digital tools and social networks (community manager)

Professional artistic, theatrical and audiovisual knowledge (Professor, Professional Actor and Director - Phd in "History and Theory of Theatre" U.C.M.) applied to the creation of tools and Socio-Legal Studies. Development of novel activities (conferences, seminars, practical workshops, sheet, means of production and alternative management courses, trainings "rollplay" and case studies: Alternative Justice, reconciliation and conflict resolution Community Justice, Restorative justice, mediation, etc.).

Annex: Detailed Curriculum (Dossier)



PHD TEATRO Y ARTE Y ESTUDIOS LITERARIOS

CURRICULUM VITAE

PERSONAL INFORMATION

FIRST NAME / SURNAME:

MARCO TULIO LUNA RAMIREZ

CURRENT OCCUPATIONAL FIELD. **DIRECTOR AND ACTOR**

TEACHER AND RESEARCHER.

PHD'S LEVEL.

PRESENT DAY:

- DIRECTOR "PETU TEATRO" COMPANY.

- DIRECTOR "MOON PRODUCCIONES"

- MANAGER "ETRARTE". NGOs.

-TEACHER AND RESEARCHER (PORTUGAL –
SPAIN – USA)

- RESEARCHER AND PROFESSOR PHD

RIEA: International network of theater and
performance schools. U.E.-IBEROAMERICA.

EDUCATION AND TRAINING

DOCTORATES

PHD-ARTISTIC AND LITERARY STUDIES: "HISTORY AND THEORY OF THEATRE"

THEATRE ARTS

COMPLUTENSE UNIVERSITY

PHD-LAW:

"PERSON, SOCIETY AND LAW"

COMPLUTENSE UNIVERSITY

SPECIFICS AREAS AND PROFESSIONAL SKILLS

- PRACTICING ACTOR AND DIRECTOR:
AFFILIATE TO SGAE. PROFESSIONAL
AUTHORS

EUROPEAN UNION.

- TEACHER AND RESEARCHER IN DRAMA,
PLAY, INTERPRETATION AND DIRECTION.

- -SOCIAL SCIENTIST. RESEARCHER PHD.
-TOOLS AND MECHANISMS TO RESOLVE
CONFLICTS THROUGH THE ART.

- UNIPERSONAL PERFORMANCES.
- PERFORMANCE AND DIRECTION.
- SOCIO-CULTURAL WORLD AND ART.
- TEATHER-TV AND CINEMA.
- SOCIAL-ARTISTIC CULTURAL STUDIES.
- CONSULTANT AND PROJECT MANAGER.
- COMMUNICATION, TOURISM AND CULTURAL DEVELOPMENT..

PERSONAL SKILLS AND COMPETENCES

OTHER LANGUAGES: PORTUGUESE (Intermediate)
 ENGLISH (Intermediate)
 SPANISH (Mother Tongue)

ADDRESS:	MADRID – SPAIN
TELEPHONES:	0034-626 62 88 18 (SPAIN)
	00351-84 77 72 (PORTUGAL)
	001-786 448 7058 (U.S.A.)

E-MAIL:	researchandteaching@yahoo.com
	moonproducciones@yahoo.com

NATIONALITY:	SPAIN
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GENERAL PROFILE

Teacher and researcher. Actor, Director, Playwright and teacher professional theater and TV, with an experience of over 20 years in different organizations and professional groups actively unfolding in different fields of drama and its many manifestations. (Spain, Portugal, Italy).

Professor and Director of theater groups in different areas and professional fields (art schools, modeling, television and film, business, training teachers, among others)

Interdisciplinarily: Playwright, researcher and professor in the social area - theater, socio - cultural and socio - legal (Whenever a degree in Law with specialization in sociology and culture).

Lecturer and workshop leader in active courses where it is contextualized and related drama (theater, TV, Film, Video, etc.) to social, legal and cultural reality in the globalized world and the individual.

Adviser and director of corporate programs in different areas of human resources, conflict resolution in business, management and marketing, management of human capital and business networking, application of theatrical and artistic "Company" tools, municipalities, cultural and social policies, among others, where the activity of the work of employees, officials and citizens is optimized. Campaigns use of time, playful, tolerance, resolution of labor and social conflicts, Etc.

Management, design, production and implementation of cultural parades, representatives, advertising in general acts and troupes for shows.

Locution, radial direction and acting.

Lawyer active on issues of private and labor law. Teaching in areas of private law, law and culture, sociology of law, art, culture and law, etc.

Professional artistic, theatrical and audiovisual knowledge (Professor, Professional Actor and Director - Phd in "History and Theory of Theatre" U.C.M.) applied to the creation of tools and Socio-Legal Studies. Development of novel activities (conferences, seminars, practical workshops, sheet, means of production and alternative management courses, trainings "rollplay" and case studies: Alternative Justice, reconciliation and conflict resolution Community Justice, Restorative justice, mediation, etc.).

Annex: Detailed Curriculum (Dossier)

SOMETHING PRODUCTS

EUROPE AND U.S.A. FILMS:

THE COUNSELOR, Director Ridley Scott. UK.

THE EVIL THAT MEN DO, Director Ramón Termens. Spain

TIEMPO SIN AIRE, Director, Andres Luque Perez y Samuel Martín Mateos

LA QUE SE AVECINA (CAP) 2014. Tv España.

ACTOR AND PRODUCER:

- **“PECES”** Director: Jaime Margallo (Documentary fiction)
- **“ESCUELA DE TIMADORES”**. Director: Miguel Bernuy.
- **“ESTO NO ES UNA PIPA”** (Ganador concurso de cortos de Vizcaya),
- **“QUIDAM”** (Seleccionado en diferentes festivales),
- **“ESTÁN LOCOS”** (Ganador y seleccionado diferentes festivales en Bilbao, Barranquilla, Valencia entre otros. Proyecciones especiales cines Verdi Madrid).
- **“MARCELINO Y MANUEL”** (Premio a la mejor interpretación VII festival de cortos AdN, teatro Kapitol Madrid, Universidad Antonio Nebrija)
- **“MÁXIMO EXPONENTE”** (Participante en diferentes festivales y muestras).
- **“UN RECUERDO OLVIDADO”** (16 MM.)
- **“ANA”** (16 MM.)
- **“SIMBIOSIS”** (Festival internacional Lyon –Francia)
- **“CUANDO EL INFIERNO SE CONGELA”**
 - Revista **“EL ESPECTÁCULO TEATRAL”**.

<http://www.elespectaculoteatral.es/60.pdf>.

Pag. 16. Artículo: “La Iberia: Fuente inagotable de Arte y Sentimiento”.
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